

FC FLOWER COMICS

セyahアワーユミックス



飯坂友佳子

抱きしめて!
ノアール

HOLD ON ME! NOIR

FC
セyah
FLOWER
COMICS

抱きしめて!
ノアール

飯坂友佳子

小学館
FC7188



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「抱きしめて!」のすずは恋愛は未経験の高1。でも、不思議な力をもっていて、動物の気持ち
がわかってしまう。ある日、すずはケガをした黒猫を助けてあげただけで、黒
猫は目覚めてピタリとベッドにハダカの男の子が寝ていたの!! ノアールって
いうその男の子は昨日の黒猫の正体? いったいどうなってるの……?

HOLD ON
ME!



NOIR

● 飯坂友佳子のFC

抱きしめて！ ノアール

聖ポリス☆SEIKA

ルナ・ルナティック 全2巻

月光のティアナ 全2巻

キューティーハニーF 全4巻

学園怪盗トライアングル 全2巻

● 友佳子のドリーム・シアター

① う・わ・さのRISKY BOY♥

② ジョリーロジャー☆ファンタジー

● WING | シリーズ

① 無敵のWING |

② 奇跡のWING |

● フラワーコミックスデラックス

バトルガール艦 全4巻



飯坂友佳子プロフィール

- 2月18日生まれのみずがめ座。血液型はA型。出身は北海道。趣味は最長ついに12時間を記録した長電話。また、本を全部読破してしまったほどのシャーロック・ホームズ大好きな人読。
- デビュー作「ラブチャンスは10円玉」(1986年コロネット2月号掲載)
- 現在、ちゃおで大活躍中！

ITAKA YUKINO

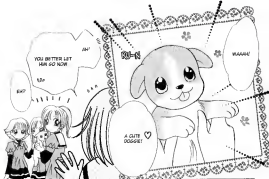
飯坂友佳子

抱きしめて!
ノアール

Hold On to me! Noir!

HOLD ON ME! NOIR









*THE JAPANESE COUSIN SAYS:



A
cat?!

...IT'S DEAD
BODY!!

...THE OTHER ONE!

HELL

WHAT IS
IT...?

BABAN

AND
THE
THREE
WOLVES!

WHAT HAPPENED
HERE!



piyu

HEY,
ANSWER
ME!

HE-HEY!
ARE YOU
DEAD?

YUSA-SAN

抱きしめて！ ノアール



☆ Hello everyone!
Thank you very
much for buying
my book,
"Daidaimaru
Noir" ♡♡

Shed on Mr Noir!
When that book comes
out on sale, I'm
sure that the weather
at your place will
become better, right?
Hot climate is not
unhappy, so for quite
a while from now on,
I have to try hard to
survive through
the weather for
quite awhile more!

It is because
I'm from Hokkaido!
The thing is Tokyo
isn't now, but before
I came here.

I said cold that the
rainy season in Tokyo
is the toughest.

On the contrary
I'm always doing very
well during the
rainy season usually.
However, even after a
few years of living here,

I really still can't
withstand the summer
in Tokyo... (sigh)
For those of you who
live in warmer areas,
are fine with summer
and wish to the winter?

Please tell me
about it, okay? ♡







I'M SURE
YOUR
MASTER IS
WORRIED
ABOUT
YOU NOW.

YOU ARE
A VERY
CUTE CAT.



IT'S AS
IF THEY
COULD
BACK
ME IN...

A PAIR OF
BEAUTIFUL
SHARPLEY
GREEN
COLORED
EYES.



HAH...?



I WILL
SLEEP
WITHOUT
CHANGING
MY CLOTHES?

NOOT?



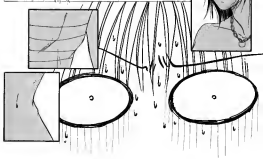
HURRY
AND
GET WELL
SOON.

AND THEN
WE'LL LOOK
FOR YOUR
MASTER
TOGETHER.

12-









"YOU HAD HAD KUTTING?"



EMERALD...
WEREN'T YOU
THE ONE
WHO BROUGHT
ME HERE
YESTERDAY?

SCREAMING
TILL LOUD,
NO ANGER!



I'LL LET GO
IF YOU PROMISE
THAT YOU WON'T
SCREAM
ANYMORE.

AMAMAM
AMAMAM
AMAMAM...

koku
koku

—O—B—



I'M
TELLING
YOU!

I AM
THAT CAT!!

ARE YOU
EVEN
LISTENING
TO ME?

NOT A
PONYTAIL
LIKE YOU!

A CAT
WITH SILKY
FUR AND
BEAUTIFUL
EMERALD
GREEN
EYES!

HOW
WAS I
BROUGHT
HERE
MAN,



YOU DON'T
BELIEVE ME,
BUT?

THAT
FACE...



Ahhhh!!

Don't
stand
up
naked!!

はぁ!!

Then
look
at this!



BATA





THAT'S RIGHT!
THIS MUST BE
A NIGHTMARE!

HA-HA,
A NIGHTMARE!

ARE THAT
TROUSERS
TOO?

YOU
KINDA
RE,
DON'T
YOU?

—HEY,
AREN'T
THESE
ARE ALL
JEANS?

HMM?
YOU'RE
WEARING
CLOTHES!

ARE
YOU
SMALL?

HEY,
YOUR
CLOTHES!

HEY, I DON'T
WANT YOU
TO START
SCREAMING
AROUND MY
EARS AGAIN.

HAHAHA!

PLEASE GOD,
I HOPE THIS
IS ONLY A
DREAM!!

BUT HE HAS THE SAME
CAT SHAPED PENDANT!!

SFX: STUNNED/SHOCKED HER OWN CHILD



... Ah

THE TRUTH IS,
ITM...



...WELL
ER...

WHAT ARE
YOU REALLY??
WHERE DID
YOU COME
FROM??



CALL ME
"NEO" ♡

NOTE

—GO,

NO MATTER
HOW HARD
WE PUNCHED
HEROIN, THE
DREAM WOULDN'T
DISAPPEAR

*NOTE / NOTE IS PRONOUNCED AS NEO-RO IN JAPANESE

TYPE DESIGN: [illegible]



WHA...
THESE
CATS...
WHAT ARE
THEY...?

THEY RUN AWAY!

HOORAY!

1/2

QAE!

"SPE. GUEST CORRID"

I CAN'T FIGHT IN THIS SMALL ROOM!

COME WITH ME!

BEAT ME!

!!

Aah!!
My
room!

THEY'RE ALL UP MY DOOR!





COME AND
GET ME!!

WE CAN
FIGHT AS
MUCH AS
WE WANT
HERE.



THOSE CATS
FEELINGS ARE
FLOWING
INTO ME!

SHUTTER!
IT HURTS!!

BUT OUR BODY
IS MOVING ON
IT'S OWN!

WE DIDN'T
WANT TO DO THIS!

HELP!

"HEY, DON'T GRAB!"



STO...

STOP IT!!



"HEY, THE CATS ARE IN TOWN!"



NO BASTARD!!

NO....
STOP IT!!

!!

STAY



THEY ARE
IN PAIN...
THEY
ASKED ME
TO HELP
THEM!

THAT'S WHY,
PLEASE!
STOP!



TH-
THESE
CATS...
THEY DON'T
DO ALL
OF THIS
BECAUSE
THEY
WANTED
TO!

SOMEONE IS
CONTROLLING
THEIR BODY

AND
FORCED
THEM
TO DO
THIS!



YEA...



YOU DON'T
WANT TO DO
THIS EITHER,
RIGHT...?

LET'S
STOP THIS,
OK?

"WE'VE GUESSED"



YOU DON'T
LIKE IT,
DO YOU?

YOU
WERE BEING
CONTROLLED,
YOU WERE
BEING
HURT...

IT'S
PAINFUL,
ISN'T
IT?!



TTTTT-





ONE MORE!

THEY WILL
KEEP
ATTACKING
US!

WE HAVE
TO GET
OUT OF
HERE!



...EITHER WAY,
I'M NOT
SUPPOSED TO
HEAR THEM
AGAIN, AM I?

CAST



THAT'S
ENOUGH



MEOW

MEOW



WHAT WILL
HAPPEN TO
THOSE CATS?

CAN THEY
FIND THEIR
WAY BACK...?



RATHER THAN
WORRYING
ABOUT THEM,
HOW IS YOUR
BACK?

DOING THAT KIND
OF PROLONGED
THING!



NOH

WHEREVER
YOU'RE
RUNNING
TO...



THERE ARE
NO PLACES
FOR YOU TO HIDE
FROM ME.





THE PAIN...

IT'S SLOWLY FADING...







"I FOUND YOU!"

"WHAT?"

"NO... NO!"

44



"I NEVER
THOUGHT
I'D FIND YOU
THIS FAST..."



"Yes,"

"Will you
bear my child?"



AND I'VE NEVER
GONE OUT
WITH BOYS,
NOT EVEN ONCE!

THEN NOW ALL
OF A SUDDEN!

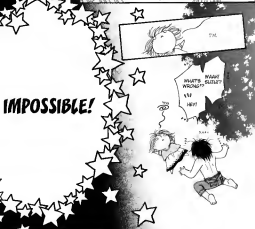
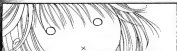
I'VE HAVEN'T
EVEN HAD
MY FIRST
KISS YET...!



YOU-
YOURE
JOKING!!

Ch-ch...
CHILD?????????







Dokushume to Nour by Iicake Yukako
Volume 1 Chapter 1

Screened by Arcturian

Translated by Kikaku

Proofread by nini

Edited by yay

Typesetting by Kiki

SC by Amy2021



BOOKS BY THE AUTHOR OF THE

DGT

CONTAINS THE FOLLOWING

Olga's Delivery

I hope you gave the new release

in my case that is not of the simple cutting
that we did that highly dependent SFX work
If you look closely you would notice that most
of the SFX remains unchanged. We retained
the original Japanese form of it. Hope that's
fine. Anyhow, comments on that or the artwork
would be very much appreciated. Tell us your
thoughts if that things would be better
known. All types. Thanks

Edmund
SFX Designer



CHI
CHI
CHI

CHIRP
CHIRP



TH
THANK
YOU

IT WAS
ONLY A
DREAM



OOOOOOOOO

OOOOOOOOO

BEAR
MY
CHILDREN





DON'T
SAY
SUZUKA
HARUKA
WORDS...

HEY
HEY
HEY

I... THE
TALK OF
ME HAVING
YOUR CHILDREN...

I DON'T
REMEMBER
IT
APPEARS
TO ANY OF THIS

YOU
HAVEN'T
GIVEN ME
ANY
EXPLANATIONS. I'M SO
CONFUSED
RIGHT NOW.

COULD YOU
PLEASE TELL
ME ABOUT
THAT STRANGE
GUY FROM
YESTERDAY

DON'T
DRESS
YOUR
NAKED
BODY
AGAINST
ME!

I'VE
ALREADY
DECIDED

I REALLY
DON'T
LIKE THIS.

IT'S WHEN
I'M WITH YOU
THAT I FEEL
LIKE I'M
IN DANGER

DON'T
WORRY
ABOUT IT

I WILL
DEFINITELY
PROTECT
SUZUKA

SUZUKA IS THE
ONLY ONE WHO
CAN HAVE MY
CHILDREN.

Dakishimete! Noit!



OH! NO!
I'M GOING
TO BE LATE
FOR SCHOOL!

AW!
IT'S TIME
ALREADY!



I FINALLY
FINISHED MY
MANUSCRIPT
AND I WAS
JUST ABOUT
TO GO TO
SLEEP

Saku

GAKYA





MR. WHISKY (CAT)





☆ Didn't do this
portion ~~~

Sorry!

IN
Translations
www.dragon.com



goooo

WHAT KIND
OF FACE
IS THAT?

MORNING
SLEEPY

U... UM...

ALL SORTS
OF THINGS
HAPPENED...

CAUSE GUTS
IS STILL A
GIRL HOLDING
ONTO HER
PURITY

IT CAN'T
POSSIBLY
BE GUY
TROUBLE!

IF IT'S
GUY TROUBLE,
LET US HEAR
ALL ABOUT IT.

ALL RIGHT!
TELL US
AND WE'LL
ABOUT IT!

HOW CAN I
TELL THEM
I'VE BEEN
KISSED AND
PROPOSED
TO...

Right,
MELU

I CAN'T
SAY IT!

ALRIGHT
THERE'S
SOMEONE
AT THE
WINDOW!!

OH
OH
OH
OH

OF
COURSE
RIGHT!
♡







NOISE ON BOARD



NOIR WENT
AFTER THOSE
CATS

NOIR DID

NOIR... DON'T
DO ANYTHING
FOOLISH

Z
A

DID YOU
HAVE FUN
ON YOUR
LITTLE VULRY?

NOIR WAS
RUNNING AWAY
FROM SOMEWHERE



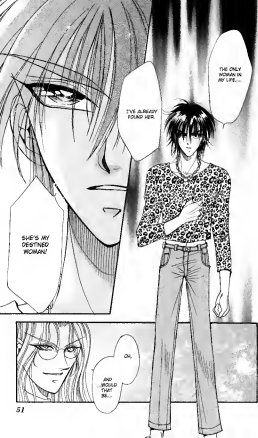
THE MURDER
WAS HORROR
ABOUT YOU.

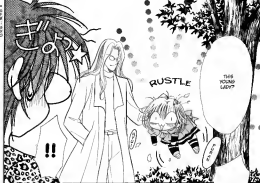
WE PUT A
LARGE
INVESTMENT.

WENT IT
TIME FOR
YOU TO
COME BACK
TO THE
LAMP?

YESTERDAY
I GAVE YOU
A DAY OF
FREEDOM.









WHY DON'T
YOU AND NOEL
COME BACK
TO THE LAB
TOGETHER?



YESTERDAY
YOU SHOWED
ME THAT
YOU HAVE
THE ABILITY TO
UNDERSTAND
THE HEARTS
OF BEASTS...

I TOO
HAVE A
SMALL
INTEREST
IN THAT



I COULDN'T
DO SUCH
A THING

I HAVE SCIENTIFIC
RESPONSIBILITIES,
AFTER ALL...



LET GO
OF SAULUS!

DON'T
TAKE ANY
INTEREST
IN US!!



GO BACK
THERE AND
TELL THE
MANAGER I'M
NEVER COMING
BACK!!

YOU GO
BACK TO
THE LAB,



TO
THIS!



NO, WHAT
WILL CATCH
YOU...



YOU THINK
GUNS LIKE
YOU CAN
CATCH ME?

I'M NOT
SOMEONE
TO BE "GIVEN
LIGHTLY"



!?



IN THE
CAT'S WORLD,
CATS KNOW
THIS THING
CALLED "CATNIP"
VERY WELL.

THIS IS A
NEW GUN
THAT HAS ALL
THE VIBES
OF CATNIP IN A
STRONG-THREADED
FORM.

IT WILL
SEAL YOUR
WILL AND
TAKE AWAY
YOUR BODY'S
ABILITY TO
MOVE.



WHAT IS
THIS - WHAT
SHOULD I
DO?



NO...
WORTH

ALL...



1992

**I DON'T
LET YOU
TALK ABOUT
MONEY**



100

IT WILL
ABSOLUTELY
AMUSE
FORGIVE YOU
FOR WHAT
YOU'RE
DOING...!

IF YOU
DON'T
WANT TO
GET HURT

WHAT IS THE OF THE MATTER?

Abstract

100

I WILL NEVER
ALARM YOU
OVER TO
SOMEONE
LIKE YOU!

1999

1000





IF THERE'S
ANYTHING THAT
MAKES MY
HEART MOVE.



NO...IT

IT'S
THAT.

THE ONLY
THING MORE
IMPORTANT
THAN THAT
IS...SILENCE



G
U
G
U

MY HEART
IS MY OWN

NO ONE
CAN TAKE
AWAY MY
FREEDOM.



EVEN SO,
YOU WON'T
BE ABLE TO
RUN AWAY
ON SUCH
SHAKY LEGS.

I'M SURPRISED
THAT FEAR
WOULD BRING
YOU BACK TO
CONSCIOUSNESS,
MORRIS.



SOMEONE...

SOMEONE...

HELP
ME!



Z
A
...

SOME
RETURN
TO THE
LABORATORY
QUICKLY.

IF THIS
GOES ON,
NOIR ...

NOIR WILL
BE TAKEN
AWAY...



NOIR

NO
NOIR

NOIR

NOIR...!

"NOIR, FOR CHALETRETS"

"WHY IS
MY HEART
BEATING SO
FAST?"



STORY
STOP IT!

WHA...

WHA...
WHY IT?



POA — N

OW OW OW
DON'T PULL
MY ARM...

AAA...
TAKING A
BIRD POOP
ON MY HEAD!

ST...
STORY



"WHE... JAHN... HONTOU"



I AM NEVER
GOING BACK!

I TOLD
YOU
BEFORE.



IS
IS IT POSSIBLE

"WHAT
I CALLED
THEM
HERE?"

W
Y
A

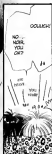


THIS IS FOR
WHAT HAPPENED
YESTERDAY!!



NOIR 125.
I... I'LL
REMEMBER
THIS!

NOTE: RECORDED THE SOUND
THE ENTIRE NAME "DOO" IS A
PLAY ON THE JAPANESE WORD
FOR "DOO" "DOO"





NO...
WHAT
SHOULD
I DO?

I FEEL SO
STRANGE....



*OLD BATH GROUND





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**That's
not
why!**



WOW... ALMOST
THROWING HIM
OUT WOULD BE
BETTER...

GOING TO
THROWING
HIM OUT
WAS BETTER...

Declaration of Noir by Iicchi Yukako
Volume 1 Chapter 2

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Illustrated Translations
by Imperial

by Imperial

Proofread by PC

Edited by Yag

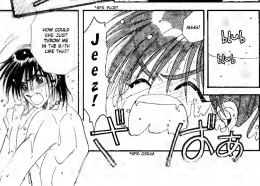
QC by Any221



DGI

CONTINUED







WAKEN'S THE CITY



©1995, FUNA, CHANGING





WOW-
HE'S SO BEAUTIFUL





Ah!

THAT WAS
SUCH A
GOOD HAP!



HEH?

...BUT
WHERE
AM I?
THE
HUSBAND
ROOM?

*BPC. EXCITE



YOU
SLEPT
FOR
THAT
LONG?

WE'VE
ALREADY
FINISHED
THE
MORNING'S
CLASSES!

GGG!!

1-B

I'M BACK!

Dokishimete! Noir

☆ Freetalk

Hold me! Miao~

This is something that
has happened very recently
my animal avenger produced
her own CD~!!

I mean, I only went to
and K, and bar, and drink
enough fun idea was really
good, but it's to be able to
produce a cd. It's there
so incredible

I brought a recorder
with me, and I'm sure it's
better, but it's, to be
able to produce a cd is just
real, real cool~!!

As long as you work
hard, dreams really do
come true~

Go even harder work hard
to make your dreams
come true~!!

Prove
your
good
care
of me







BUT HONESTLY,
WHEN I SUDDENLY
SAW SOMETHING
COME RUSHING
TOWARDS ME,
I ALMOST
THOUGHT
IT WAS A CAT!

YOU'RE MAKING
ME FEEL ALL
SHY NOW,
FROM THANKING
ME SO MUCH.



OH, AND
THANK YOU
FOR THE
COFFEE TOO.

I'M REALLY
GRATEFUL.



Don't

HOWEVER,
YOU'RE MUCH CUTER
THAN A CAT!



ALL
HOW
ABOUT
YOU
SHOW
ME
AROUND
THE
SCHOOL?

REPLY
ME.

HOW
CAN
I
REPLY
YOU?

ALL
HE'S
SO
COOL.

WHY?
NO
WAY!





AND NOW
WE'VE COME
TO TAKE
YOU TO SEE
OUR SCHOOL'S
SEVEN
THOUSAND
PROBLEMS



EH?

YOU USED
TO LIVE OUT
OF THE
COUNTRY?

IT'S THE FIRST TIME
I'VE EVER
SEEN A JAPANESE
HIGH SCHOOL,
BUT I'M REALLY
HAPPY ABOUT IT!

YOU'RE
REALLY
FUNNY
TAKADA!



SO
THAT'S WHY
I'M REALLY
HAPPY YOU'RE
TELLING
ME ALL THIS.

MAHA.

YEAH.



HE HE.
NO PROBLEM!

IT'S ALL PART
OF MY DUTY!







NO...

NO...

WAIT A
MINUTE!

NO...
NO...!

NO...

NO...





NOA YOU DUMMY!

NOA...

IF...
IF YOU
COME IN,
I'LL
RENOUNCE
OUR
RELATIONSHIP
FOREVER!



I HAVEN'T
SEEN HIM
SINCE LAST
NIGHT.

MR.
BAGUP

HAVE
YOU BEEN
NOW?

I EVEN
PREPARED HIS
FOOD ALREADY

HEHEHE

I DON'T
KNOW!

I'M LEAVING
NOW!



beh

"BEN, GAZAR"

I DON'T...

CARE ABOUT
HIM AT ALL

ORRIS,
WHAT DO
YOU THINK
YOU'RE
DOING—

OH,
SHELL!

IT'S
SPILLING!

REMEMBER!

YOU SHOULD
KNOW BETTER
THAN TO
EVEN EAT
THE CURRY
HERE, BEAUTY

WOULD YOU
LIKE TO
COME TO MY
PLACE?

HEY,

TAKASHI

IF IT'S
ALL RIGHT
WITH
YOU...

HEY?

ASHIRO

ASHIRO

WELL...
YOU SEEM
KINDA DOWN,

SO I FIGURED
YOU COULD
RELAX A BIT
OR SOMETHING,
RIGHT?

SHUTUP!

THANK...

THANK YOU
SO MUCH!
BUT,
I...





WHAT ARE
YOU HIDING?



NOT...
NOT AT
ALL?

YOU GUYS
KNOW
EACH
OTHER?

WHAT?

WHAT?

*SPEAKING



WHAT'S YOUR
PURPOSE
IN GETTING SO
CLOSE TO ME?

YOU!

THIS IS
THE FIRST TIME
YOU'VE MET
EACH OTHER...



100% BLAST BEAST



NEW DRIVE GUN





GUUL

FOR THE
SAKE OF
PROTECTING
THE WOMAN
I LOVE,

I'LL DO WHATEVER IT
TAKES TO KEEP
HER SAFE!

NOA!?



STOP
BEING
SO DIS-
GRACEFUL!

TO DO THAT
TO ONE OF
MY FRIENDS...

IS
UNFORGIV-
EABLY!





ASSURE-DAMN
NOT LIKE THAT
RIGHT?

ALTHOUGH IT'S
REALLY LUXURIOUS,
THE FEELING IT GIVES
OFF IS SO COLD



AND NOW I'VE SUDDENLY
FOUND MYSELF
DETACHED TO BE
HERE INVITED...

NO,
MAY BE REALLY BAD?

THE TEA I HAVE
IS REALLY GOOD!

WHAT'S
WRONG,
TAKASHI?

THE TEA'S
GETTING
COLD!

HA?
HA...

YEAH!



"YES, PLEASE"

THE TEA
IS REALLY
DELICIOUS!

ASURE'S
PARENTS...

HAHA,
THAT'S
RIGHT,

IT MAKES YOU
FEEL LIKE
NO ONE ELSE
IS HERE.

WOW
WHAT'S
THIS?









I'M SORRY,
E...

NOIR?

YOU'RE
SO STUPID!

IF NOIR HAD
CAME ALONG
WITH US,
THIS NEVER
WOULD HAVE
HAPPENED TO
YOU...

NOIR!?



D.G.T.

EDITING & WRITING BY
HIDE KUBOTAKA/ODN

Delinquent Girl

300 PAGES, 10 PAGES

100% JAPANESE COPY

Scripted by: Tetsuya

Translated by: Gita

Reviewed by: Gita

Edited by: Tetsuya

Typesetting by: Gita

CS by: Gita



SUTH-CHAN IS
INSIDE...

THAT
ROOM!

I'M NOT
THE BOSS
WHO WOULD
DO SUCH
ORIENTALIST

pyouon





HOW COME
I'M WITH
TAKAHASHI-SAN?

TAKAHASHI-
SAN?

ER...



WHY...
WHY?

WHAT...
HAPPENED?

W/2. PAGE

THAT'S RIGHT!

AND
THEN...

I DRANK
THE TEA THAT
TAKAHASHI-SAN
MADE





TOURNA-MAN,
WHAT
IS THE
MEANING
OF THIS...?



SHIT-
CANNY!

NO!
NO!!

WE
CAN'T!

NO,
REALLY
CAN'T
ANYMORE!

I CAN'T
BELIEVE.



☆ Every night, no matter how tired Jisuke is, I can't go to sleep if I didn't read a book, even if it's only one line. I'd be sleeping right away, so don't do that! That's right, I don't have great eyesight...

Sincerely, I suddenly get the urge to read books by Jirou Akagane. I really enjoyed them no matter whether it's his old works or the recent ones.

I've always read his books during my school days, but I still found his works to be very entertaining even when I read it now.

And then, Jisuke is still the best, where she hides under the blanket when reading her Akagane book...





JUST
AS YOU
THOUGHT

RIGHT?



YOU...
WHAT
DID YOU
DO TO
SUZU-CHAN?

WHAT
DID I
DO...?



もやもやもや

AS I
IMAGINED?

THAT
KIND
OF
STORY

JUST...



BU
CHI

AGURE



*WFL FURU-SHI

WAIT,
WHAT
ARE YOU
TALKING?

WAAH!

WAAH!

WFL



SHINY FIGHT!



HORR!



—GREAT NEWS—

YOU
WANT
TO
ESCAPE?



STOP
ASKING
SUCH
OBVIOUS
QUESTIONS!

WHAT
IS YOUR
INTEREST?

WHY
DO YOU
INVOLVE
SUCH-CHAN
WITH IT?

—SPO, Gaido

2008.08.08



Oh!

I
WON'T
LET
YOU
HAVE
YOUR
WANT



MY MISSION
IS TO BRING
YOU BACK
TO THE
RESEARCH
LABORATORY,

SHE
IS THE
HOSTAGE



IF I CAN
BRING
HER BACK
AS WELL,
THEY'LL BE
REALLY
LUCKY

NO
NO

BEHOLD, THEY'RE
PROBABLY ALSO
INTERESTED IN
HER ABILITY TO
UNDERSTAND THE
THOUGHTS OF
BEASTS.



IF YOU DARE TO
MAKE A
MOVE
ON ME,
I'LL
GET
MURDER!



STOP
IT!

JUST
LIKE
THIS...



NOBODY!

I'LL NEVER
GO BACK
TO THE
LABORATORY!

THAT
IS NOT
WHERE
I BELONG!

SLEEP-CHAM
BACK
TO ME!

ONE!





—ORIGINAL BY YUKI—



Noir



WHY DO
YOU STILL
WANT TO
SAVE ME
IN THAT
CONDITION?



WHY
ARE
YOU
IN THAT
SO
BADLY?



HYE
SAYU-CHAN...

BACK TO
MET

HYE, HYUN



HYUN...



HYUN!





WHEN COMPARING THIS
LITTLE
BLURRY,

IT'S
NOT AS
IMPORTANT.

AS THE
PRICE FOR
GETTING
GUILT-OVEN
INFLUED.



YOU DIDN'T

SURE-CHAM,
YOUR
INFLUED!



YOU SHOULD
BE MORE
WORRIED
ABOUT
YOURSELF
RATHER THAN
WORRY ABOUT
ME!

WHEN
I SEE YOU
BEING
INFLUED
LIKE THAT...



ASURE,
I'LL ASURE
SURE THAT
YOU PAY
FOR THEM!



HAHAH

I'VE NEVER
THOUGHT ABOUT
LETTING YOU
GO SO EARLY
FROM THE VERY
BEGINNING!



I'M GOING
TO TAKE YOU
BACK TO THE
RESEARCH
LABORATORY!

IN ORDER
TO MAKE MY
WISH COME
TRUE...



THIS IS THE
FIRST TIME THAT
I'VE SEEN YOU
GET SO MAD!

EVEN THE AIR...

IS TREMBLING!



WHAT
KIND OF
VIBES?

ALONE,
YOU...

WHAT
KIND OF
EXCHANGE
DID YOU
MAKE
WITH THE
RESEARCH
LAB?

THAT IF
I CAN
BRING
YOU
BACK,

THEN
HE'LL
GIVE ME
WHAT
I WANT!

THE
HEAD
EXCHANGED
ME.

YOU
IDOT...



THE
RESEARCH
LAB WILL
NEVER KEEP
ANYTHING
FROM
THEY MADE
WITH US!



TAHAAA-
DAAA!

HE'S
GOING
TO FALL
OFF THE
ROOF...



HA?

"BIG PUP"

WHAT'S
THAT?

YOU DID
VERY
WELL!

YOU'RE
OUR
PRIDE!

WOW ARE
WE SO
GRATEFUL!

THE PEOPLE
IN HERE
WILL NEVER
WORTH
TO TRUST

STOP
DREAMING
ALREADY

MY
DREAM...
IS TO
GO THE
OUTSIDE
WORLD.

WE'RE THEIR
ENEMIGHS,
IT'S IMPOSSIBLE
FOR US...

TO
ESCAPE
FROM
HERE

I'M
SURE
THAT I'LL
BE ABLE
TO FIND
HER!

AND
FIND THE
DESTINED
GIRL WHO
WILL GIVE
BIRTH
TO MY
OFFSPRING!

MY
DREAM
ESCAPED!

HER'S
OUR
ENVIRONMENT...

TAKE HIM
BACK HERE!

IT DOESN'T
MATTER NOW,
HE MUST
BE
TAKEN BACK
HERE!

I'LL
DO.

HE THEN
WANTED
HE MUST
JUST BECAUSE
THE HEAD
SPEAKS HIM!

THIS IS
THE FIRST
TIME THAT
I SEE
VIRGINS
LIKE THESE...

GIVE ME
FREEDOM!

IF
I CAN TAKE
YOUR BACK
HOLE,

ATLANTIS
DAD,

YOU KNOW
GIVE ME
SOMETHING
THAT
I WANT!

WELL
I HAVE
ONE
REQUEST,

GIVE
ME...

THAT'S
FINE,
WHAT
IS IT?

THIS IS
TAKAMI-SUNO...

GUESS-GUESS!

ATLANTIS
PAGE??





"SHE MOODS"



WAAH...
THIS IS
NOT GOOD!

UP



"SHE SURE"



"MOM"

"GUESS-
GUESS"



YOU STILL
HAVE THE
STRENGTH?

NO,
I HAVEN'T
FINISHED
SETTLING
THIS
MATTER
WITH YOU!

NEPA, DECIDE

HAVEN'T
YOU TWO
HAD ENOUGH
ALREADY?

DEEZ!



I'VE
SEEN IT
ALL.

NEPA-
CHAN?



TAKASHI-
GOTO'S
TACHIMATSU.



TAKASHI-
GOTO.

THERE'S
NO POINT
IN DOING
THIS!



I HATE
MORI!

WHAT
ARE YOU
TALKING
ABOUT,
SUGI-CUNNY?

HE'S...



BUT WE
COULDN'T
ESCAPE
EVEN IF
THAT'S THE
CASE.

I'VE
ALWAYS
THOUGHT
THAT THE
LAB IS THE
ONLY
WORLD
FOR US.

WE'RE
ALWAYS
BEING
FULLY
MONITORED
AND
CONTROLLED.

THERE'S
NOT A DAY
WHERE WE
CAN BE
RELIEVED
OF IT.



THE
REASON WHY
TAKASHI-SAN
HATES MORI...

IS
BECAUSE
YOU'RE
BETTER
OF MORI,
RIGHT?



OUT...

I HATE THOSE
KIND OF PEOPLE
THE MOST!

HE ESCAPED
SO EASILY!

BUT...



I ONLY
WANTED TO BE
IN THE SAME
WORLD AS
SUTU-CHAN.

I...

I'M
NOT
TAUT
ANANY.

SO I
DON'T
REALLY
UNDER-
STAND
WHAT
YOU'RE
SAYING.

I ONLY
KNOW...



OR
ANYTHING
AS WELL...

SHE CAN
MAKE ME
FORGET
EVERYTHING
THAT'S
PAINFUL.

IT'S
REALLY
WARM
WHEN
SUZU-CHAN
IS BY
MY SIDE

Even
though I
shouldn't
let
her...



OH, IT'S
ONLY WHEN
I'M BESIDE
SUZU-CHAN.

THAT
I FEEL SO
GREAT BEING
ALIVE.



YES.

IT'S AS
IF SHE'S
THE ONLY
SHINING
STAR
IN THE
DARKNESS



WOW!



I'M SURE
YOU'LL BE
ABLE TO FIND
SOMEONE
LIKE THAT

YOU CAN
STILL
DO IT,



HE CAN
STAY AT
MY PLACE

SO, BEFORE
TAKAHARA-SAN
IS ABLE TO
FIND THE
WORLD HE
BELONGS IN.



ONE DAY,

YOU'LL
PROBABLY
BE ABLE TO
MEET
SOMEONE
LIKE THAT
AS WELL.



DON'T
WORRY...

IT DOESN'T
MATTER
HOW MANY
I TAKE IN
DURING THE
TIME I LET
MYSELF STAY.

The
second
one. ♪

The
first
one. ♪

By the
way



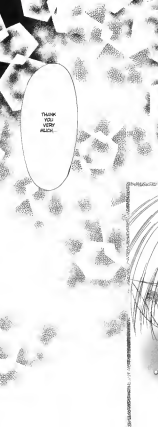
BUT... MY
MISSION
HAS
FAILED.

THE
PEOPLE
FROM THE
RESEARCH
LAB WILL
COME
AFTER
ME FOR
SURE.



100% POWER





THANK
YOU
VERY
MUCH.



YOU
WANT
TO
KISS
ME?

YOU
WANT
TO
KISS
ME?

YOU
WANT
TO
KISS
ME?

YOU
WANT
TO
KISS
ME?

YOU
WANT
TO
KISS
ME?



YOU
WANT
TO
KISS
ME?

YOU
WANT
TO
KISS
ME?

YOU
WANT
TO
KISS
ME?

YOU
WANT
TO
KISS
ME?

YOU
WANT
TO
KISS
ME?



BRIGHT
ANOTHER
CAT HOME.

CAN
WE
KEEP
IT?

GO
HOME



I'M
BACK



Let's go
to sleep
right now!
You can
be the
reincarnation
of my favorite
candy!

NOW,
LET ME
CONVINCE
YOU THEN!

OH, YOU'RE
BEING
JEALOUS?



BUT
IS IT
ALL
RIGHT?

I AM
GONE
AS
WELL

OH, IT
DON'T
MATTER.



NOW
DON'T
SEEM TO
LIKE THE
OTHER
MUCH?

I'm
going
to
sleep
now





D.G.T.

EDITING IS NECESSARY FOR
THIS COLLECTION

Distorted Soul

300 PAGES, 10 PAGES

100% 100% 100%

Storyboard: Tetsuya
Storyboard: Tetsuya
Storyboard: Tetsuya
Storyboard: Tetsuya
Storyboard: Tetsuya



ぬあっ

HOW
CUN-
NING!

WE CAN'T
BE TOO
CARELESS
ABOUT
THAT.

WE'RE NOT
IN A JIVE
CROWD FROM THE
LAD THAT HAS
THE SAME POWERS.
THERE MIGHT
BE OTHER PEOPLE
WHO WILL COME
AND ATTACK
HER.

I'LL
STAY,
LISTEN
UP.

HOW
CUNNING
THAT
BOTH OF
YOU ARE
GOING TO
SCHOOL!
I WANT TO
GO TO
SCHOOL
TOO!

WE HAVE TO
GO TO
SCHOOL, SO
YOU SHOULD
OBEIENTLY
STAY AT
HOMES!

WELL, NOT
YOUR MOM
WANT ME TO
GOING TO
FOLLOW US
MOM!

THAT'S WHY I HAVE
TO STAY BY HER
SIDE IN ORDER TO
PROTECT HER.

YEAH...

UNDERSTAND??

WHAT?
J.I.H.

ARE YOU SURE
THAT YOU
CAN BEHAVE
YOURSELF IN THE
CLASSROOM?

WOW!!





TAKAFUMI
LET'S GO BACK
NOW

BOYH NOD
AND ASURE
ARE BEING
VERY CALM-
TOLIS

IS THE HEAD
OF THE LAB
REALLY
THAT
SCARY...?



You guys
are together
when you go
to and out
of the
subject?

You're
tall, Takafumi
and



HEY
TAKAFUMI,
PERFECT
THINGS.



See
you
~

OH, THEN
I'LL BE
GOING BACK
FIRST!

IT'S ALL
RIGHTY NOW
SHOULD BE
WAITING
FOR ME
OUTSIDE
ANYWAY!

I'M GLAD
THAT
YOU'RE
WORRIED
ABOUT ME.

BUT
TAKAFUMI-SAN
WORRIES TOO
MUCH...

We
even
coloured
red to
the
wishes
room.



YOU STILL
NEED TO
COMPLETE
SOME
FORMS FOR
YOUR
TRANSFER.

OH,
BUT...





*SFX: KLANG



*SFX: BUSHIDO





04012

☆ The main 'cat' character from this manga, too, is characterised using the cat's form, my house as the model.

(Mean though that's so, but I don't completely make it her manga's style.)

The idea that I don't have a black cat like her in my house, but I do have a variety of cats in here.



It's very hard to live with all these cats, but very enjoyable as well.

☆04018 (017)



The cats of Inaka's friends are all offspring from my cats.



04017

☆04020

(Tada, Chika, Yumehiko) Okay! I'm also very happy when I look at pictures of cats from my friends. They all look so cute now.



WH- THIS PLACE IS...?



WHERE AM I?

I just keep finding today.



I CAN'T OPEN THE WINDOWS OR THE DOORS!

That means...



ADRIE
WAS BEING
SO CAUTIOUS
ABOUT IT

THE RESEARCH
LAB ACTUALLY
CARE AND
KIDNAPPED
ME...

CAN IT BE
THAT AFTER
I'VE BEEN
KIDNAPPED
I WAS LOCKED
IN HERE?

I'M
SUCH
A
DOLT!

HOW CAN
I FALL
INTO THE
TRAP SO
EASILY??



NOH AND
ADRIE MUST
BE REALLY
WORRIED
ABOUT ME.

I MUST FIND
A WAY TO
ESCAPE
FROM HERE!







THAT'S
REALLY
PRETTY, BUT
WHO IS
SHE?

Where
did she
come from?



NOIR'S BRIDES



WHA... ARE
YOU?

Your husband
is probably
not happy,
right?

LET'S
GO

HMPH!



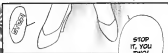
NOIR'S
FIANCEE!

ME?

I'M
CHEZ
SES.









THIS
TWO
PERSON...

SHE'S THE ONE
WHO CREATED
NOIR AND
ADAMS, AND
ALSO THE ONE
WHO CONTROLS
THEM...

A family



THANK
YOU
VERY
MUCH

THANK YOU
FOR TAKING
CARE OF
NOIR AND
ADAMS.



WHAT'S YOUR
PURPOSE IN
HIDEAWAYS...
A TEENAGE
GIRL?

THANK...
THANK YOU?
NO... THERE'S
NO NEED.



WELCOME TO
THE KAITSUKA
LABORATORY

I'M THE HEAD
OF THE
LABORATORY

!!

THE REASON WHY NOIR AND AZURE ARE CLOSE TO YOU AND STAYS CONSTANTLY BY YOUR SIDE IS BECAUSE OF THAT ABILITY, RIGHT?

I'M VERY INTERESTED IN YOUR ABILITY.

I'VE HEARD THAT YOU CAN UNDERSTAND THE CATS' PSYCHOLOGY AND ARE ABLE TO COMMUNICATE WITH THEM.

I JUST WANT TO WELCOME YOU HERE.

YOU'LL CAUSE OTHERS TO MISUNDERSTAND IF YOU SAY IT'S MISPLACING.

WHAT...
DO YOU MEAN?

CRUISE LAST

SO I WANT YOU TO HELP ME WITH MY RESEARCH.

BUT I'M ALSO VERY INTERESTED IN A BATTING BETWEEN A HUMAN AND A CAT AS WELL.

AND TO DETERMINE WHETHER THEY CAN INHERIT THEIR APPEARANCE AND ABILITIES.

TO SEE WHETHER THEY CAN PRODUCE AN OFFSPRING...

IN THE PAST, THE COMBINATION OF A CAT AND A HUMAN PRODUCES A SPECIES THAT HAS THE ABILITY TO SHIFTSHAPE... AN EXAMPLE OF THIS IS NOIR.

NOW, I WANT TO USE CHIE AND NOIR.

BUT NOIR CAN ONLY BECOME THE EXPERIMENT TOOL PLACE...



RIGHT?!

IF NOIR DOES
AS YOU WISH,
THEN YOUR
DREAMS WILL
COME TRUE.



THAT'S
RIGHT?

EVERYONE
ONE'S
REALLY
LOOKING
FORWARD
TO THAT
RIGHT?

A CHILD WHO
POSSESSES
THE ABILITIES
OF A CAT
AND THE
ABILITY TO
CONTROL OTHER
ANIMALS!

MAYBE
YOU CAN
GIVE
BIRTH
TO...

HOW CAN THEY
DISCUSS THIS SO
ENTHUSIASTICALLY
EVEN THOUGH
IT'S SUCH A SCARY
TOPIC?

THESE...
THESE
PEOPLE...



Gah!

BUT IT'S HARD
TO PARTICIPATE
IF A CHILD
WOULD HAVE
GOOD LOOKS,
RIGHT?



Let's
prepare
some
medical
equipment
first!

How long is
it going to
take for
selective
abortion?

No, we
won't
need to
look at the
DNA



"YES, DAD"

WHY? WON'T
IT BE ALL
RIGHT IF WE
JUST DO A
COSMETIC
SURGERY?



I'VE
ALREADY
DECIDED
THAT I'LL
NEVER
COME BACK
TO THIS
PLACE...



THAT
SAVING
MELU-CHAN
IS YOUR
FIRST
PRIORITY

AH, YES,
YOU
SHOULD
UNDER-
STAND,



EVEN IF BOTH
OF US
COULDN'T
MAKE IT, WE
MUST GO AND
SAVE HER
FIRST...!

YES...



I HAVE
BEEN
BROUGHT
TO SUCH AN
EXTRA-
ORDINARY
PLACE...!

I COULDN'T
OPEN ANY
OF THE
DOORS OR
WINDOWS...

LOOKS
LIKE I
COULDN'T
ESCAPE
FROM
HERE...

Se!

THIS IS
BAD...

NO...

"HEY, MOM MOM"

"HURRY!"

"DAD
HURRY"

I FEEL SO
HEMLOCK...

"HEY, MOM"

"HEY, MOM"

WHAT
SHOULD
I DO?

MOM IS
PROBABLY
WAITING
FOR ME...

WHAT...

WHO ARE
THESE TWO
STRANGE
LOOKING
PEOPLE?

SLUG-
GLEN



WE CAME
TO SAVE
YOU!

NO...
NO!!

ADREN



EVEN
THOUGH WE
MANAGED TO
BREAK IN
HERE, DON'T
YOU FIND
THE SECURITY TO BE A
BIT TOO
LOOSE?

STRANGER
WHAT DO
YOU
MEAN?

HOW
FAR CAN
YOU
SMELL?

IT COULD
BE A
TRAP...!

WE MAN-
AGED TO
BREAK IN
HERE TOO
EASILY



THIS IS
NECESSARY
CONSIDER-
ING OUR
PERSONAL-
AUTOS!

IT... CAN'T BE
HELPED! WE ONLY
DRESS LIKE THIS
IN ORDER TO
SNEAK IN HERE!



LET'S NOT
TALK ABOUT
THAT, NOW.
DON'T YOU
FIND IT
STRANGE?

WHAT?!



THAT'S
RIGHT!
LET'S RUN
FROM THIS
DREEPY
PLACE!

JUST FORGET
ABOUT THAT,
DON'T WE FIND
GOLD-CHAR
ALREADY?!

LET'S RUN
BEFORE THE
HEAD FINDS
US!



CH.....
CHEZI?

1800L 1000

友☆心

NOIR!

YOU'RE
BACK!!



I DON'T
COME
BACK...

IT'S
BECAUSE
SUZU-GAIN
HAS BEEN
KIDNAPPED...
THAT'S WHY I
CAME TO
SAVE HER

I'M
SORRY



I'VE
ALWAYS
BELIEVED

THAT NOIR
WILL
DEFINITELY
COME BACK.



ONE

DON'T
LEAVE
ME
ALONE





DO YOU
REALLY
BELIEVE IN
WHAT I
JUST
SAID?

WHY?

I'LL
NEVER LET
YOU RUN
AWAY
FROM ME,
NOBUT!

YOU HAVE
TO STAY
HERE FOR-
EVER!!

THIS IS
BAC...



THIS BASTARD LABORATORY!

SO IS THIS THE PLACE

WHERE YOU'LL USE OUR CHILDREN IN YOUR EXPERIMENTS?

STOP JOKING ALREADY!

I WILL NEVER DO AS YOU PLEASE!

THIS BASTARD LABORATORY!

SO IS THIS THE PLACE

WHERE YOU'LL USE OUR CHILDREN IN YOUR EXPERIMENTS?

STOP JOKING ALREADY!

I WILL NEVER DO AS YOU PLEASE!

THIS BASTARD LABORATORY!

SO IS THIS THE PLACE

WHERE YOU'LL USE OUR CHILDREN IN YOUR EXPERIMENTS?

STOP JOKING ALREADY!

I WILL NEVER DO AS YOU PLEASE!

THIS BASTARD LABORATORY!

SO IS THIS THE PLACE

WHERE YOU'LL USE OUR CHILDREN IN YOUR EXPERIMENTS?

STOP JOKING ALREADY!

I WILL NEVER DO AS YOU PLEASE!

THIS BASTARD LABORATORY!

SO IS THIS THE PLACE

WHERE YOU'LL USE OUR CHILDREN IN YOUR EXPERIMENTS?

STOP JOKING ALREADY!

I WILL NEVER DO AS YOU PLEASE!

NO... NO!!

URGH!!

「おれ、痛い」

IS IT REALLY ALL RIGHT FOR YOU TO BUY SOMETHING LIKE THAT TO ME...?





URSH

DO YOU
WANT TO
HAVE A
TASTE OF
THIS AS
WELL?

ADASH
DASH!!

ARE YOU
SURE YOU
CAN DO
THAT...!!

WOW... WOW...

NOBODY

GET
SUZU-CHAN
OUT OF
HERE!!

RUN!





NOIR

...

!!!



D.G.T.

EDITING IS NECESSARY FOR
THIS COLLECTION

Distorted Soul

100% EDITED, 100% CLEAN

100% EDITED, 100% CLEAN

Sound by: Tetsuya
Music by: Tetsuya
Production by: Tetsuya
Editing by: Tetsuya
OS by: Tetsuya



WHAT DID
YOU SAY?
YOU'RE GOING
BACK TO THE
LABORATORY?



BUT I CAN'T
JUST LEAVE
NOIR LIKE
THAT!!

DON'T BE
A FOOL!

DON'T YOU
KNOW WHY NOIR
SACRIFICED
HIMSELF TO
SAVE US?





CUT-GRADED
NECKLACE...
IT SHEDS
EVEN NOW IS
ON PAIN...IT



ding

LOOK
AT THIS!



I WON'T
ALLOW IT!

I PROMISED
NOW I WOULD
MAKE SURE
THAT YOU'RE
SAFE

IT'S A
PROMISE!

BUT...



IF WE TRY TO TAKE
IT OFF BY FORCE,
OR IF WE DISOBEY
IT, OUR BODY WILL
BE IN PAIN!

IT'S LIKE
PART OF OUR
BODY AND
MIND...

THIS IS A
SIGNAL OF THE
EXPERIMENT! IT
ALSO FORCES US
TO OBEY THE
WORLD AT ANY
TIME.



!!

DON'T
TOUCH
ME!

SLICK... SUCH A
THIN NECKLACE,
I CAN BREAK IT
EASILY!



AS LONG AS WE
HAVE THIS,
WE CAN'T ESCAPE



WE WERE SOON
UNDER THE
DARKNESS AND
FEAR.

GET IT?



ONE...
TWO...

SPZ. BACH BACH



KYAH!



LIKE AIL, HE
WOULDN'T
WANT YOU
HURT, WOULD
HE?

THINK ABOUT
HOW NOW
FEELS...



I...

WOULDN'T EVER
SEE NOIR
AGAIN?



Gorry No
Translations ^^



HE WANTED
TO SEE THE
OUTSIDE,

NOIR...
IS AN
IDIOT!



BUT HE
SACRIFICED
HIMSELF
FOR ME...

IDIOT!







ALSO,

I CAN'T GO
WITH YOU.



NOB...
IS PROBABLY
BEING
SPANNKED
RIGHT NOW.
HE WILL NO
LONGER BE
THE NOB
YOU KNOW.

HE
PROBABLY
WON'T EVEN
RECOGNIZE
YOU.



I DEFIN-
ITELY
DON'T
WANT
THAT!

I CAN'T JUST
FORGET NOB
AND KEEP ON
LIVING.

I'LL
REGRET
IT!



ARE YOU
SURE YOU
STILL
WANT TO
GO?



IT'LL
BE MORE
DANGEROUS
WITH ME.

I PROBABLY
WON'T BE
ABLE TO
DISCREET
AGAIN.

IT WAS
PLANNED
MORE THAT
I COULD
ESCAPE.



I'M STILL GOING
TO GO!

SORRY,
BUT I'VE
ALREADY
DECIDED.



ALRIGHT,
BE CAREFUL!

ALRIGHT!

IF I WANT TO
GO IN THEN
I'LL...

PLEASE
OPEN
THE
DOOR!

tsu!





GIVE ME
BACK
NOIR!



WELL,
NOW HE'S
MINE!

RYOMA,

HE WAS MY
CAT YOU
KNOW!



SOUND

GO AWAY, HSA
YOURSELF!





NOIR?



I'M HERE TO
GET YOU AWAY
FROM HERE.
LET'S GO!

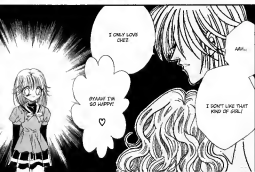
NOIR!



COMPARED
TO HER,
YOU LIKE ME
BETTER,
RIGHT?

NOIR
ALREADY
CHOSE
ME.

RIGHT
NOIR?



I ONLY LOVE
ONE

ME...

BECAUSE I'M
SO HAPPY!



I DON'T LIKE THAT
KIND OF GIRL!





*You even
proposed to
me!*

*You have to
take
responsibility!*

*Or
else...*



*What
happened
to the old
you?*

*What's
with the
dead
eyes?*



*I won't
bear you
children!*



NOIR!!







AND
THAT'S
SUZUKI

I WON'T
LET YOU
CONTROL
ME AGAIN!



THIS
CAN'T
BE!

HOW'S
THAT
POSSIBLE!



TO
ME...

THERE'S A
STRONGER
POWER
HOLDING
ME,

GLIDING
ME!











BY THIS
LITTLE
THING...

WE'VE
ALWAYS
BEEN
CONTROLLED...

THE THING
YOU USE TO
CONTROL US
IS THIS.

LET
GO!



HELLO!!



AAHH!

AAA...

AU!



END
TODAY

BUT
THAT...





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SURE





MY CHILD

NO MATTER
WHERE YOU
ARE.

CONTINUE
MOVING
FORWARD.





YOU GUYS SAID
WE COULD STAY,
BUT INSTEAD,
WE SEE THIS!

I CAN'T BELIEVE
YOU GUYS CAN
HAVE A LOVELY
DOVEY SCENE AT A
PLACE LIKE THIS



TOUGH
LUCK!

I DON'T EVEN
WANT SEE
PEOPLE
GOING AT IT
WITH EACH
OTHER

THEY'VE BEEN
BLOND

SOOO
SOOO

LOVE
LOVE

NO
PROBLEM

YOU...
YOU GUYS!

HOW
COULD YOU
INTERLUDE
AT A TIME
LIKE THIS?



I'LL
LEAVE THIS
SPOT FOR
YOU TWO

OHAY,
FINE..

WE JUST GOT A
SPOT IN THERE!

NO TALK,
NO MOVEMENT





**CHARACTER
GALLERY**







D.G.T.

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